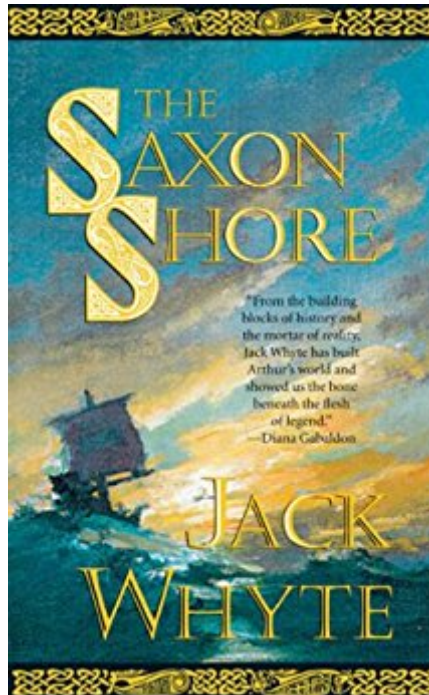




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# The Saxon Shore (Camulod Chronicles Book 4)



## Synopsis

Merlyn Britannicus and Uther Pendragon---the Silver Bear and the Red Dragon---are the leaders of the Colony, lifeblood to the community from which will come the fabled Camulod. But soon their tranquility is in ruins, Uther lies dead from treachery, and all that is left of the dream is the orphaned babe Arthur. Heir to the Colony of Camulod, born with Roman heritage as well as the blood of the Hibernians and the Celts, Arthur is the living incarnation of the sacred dream of his ancestors: independent survival in Britain amidst the ruins of the Roman Empire. When Arthur is adopted by Merlyn Britannicus, an enormous responsibility is placed on Merlyn's shoulders. Now he must prepare young Arthur to unify the clans of Britain and guard the mighty sword Excalibur. And, above all, Merlyn must see that Arthur survives to achieve the rest of his ancestors' dreams, in spite of the deadly threats rumbling from the Saxon Shore. "Of the scores of novels based on Arthurian legend, Whyte's Camulod series is distinctive, particularly in the rendering of its leading players and the residual Roman influences that survived in Britain during the Dark Ages."--The Washington Post

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## Customer Reviews

This is a great series and I am about two-thirds of the way through this book. I like historical fiction and while this is more fiction than history, it does give glimpses into how the Britons, Celts, and Scots lived during the times after Rome abandoned Britannia.

The book itself is great, wonderfully written. I couldn't put it down at times. Adding whisper sync was phenomenal. I could continue the book via audio when working, cleaning and folding clothes. The first 3 books in the series were relatively mistake free, not so this book. The first half was, but then it was riddled with typos and inappropriate punctuation. It was like two different people edited the book. I still thoroughly enjoyed the book, but my eye just kept picking out all the mistakes and I enjoyed it less for that. I'm finding this to be much too often the case in the kindle books I've been reading lately. Someone needs to take note of it.

The series says it's about Merlin, not the Merlin that I know.

I really am enjoying the series, but the negligent editing of this kindle book proved to be so much of a distraction that I gave it 3 stars instead of 4-4.5 stars. When the editor can't even get the name of Camulod spelled correctly and it repeatedly shows up as Gamulod, it proves to be too much of a distraction from the story line. Also, every chapter is filled with random floating periods and commas mid-sentence. If the next book in the series proves to have such poor editing, I do not think I will be able to finish the series, which is a gross disservice to the author by his publisher!

Jack Whyte makes creates a world and draws me into in a way I have rarely experienced since I first loved to devour books in school. Read the opening to the passage in which his characters land in ancient Ireland and you will see what I mean. It is prose poetry that tells an exciting story, the pre-Arthur saga of Roman Britain. I got this one because I loved the first three in the series and couldn't bear to be without the next volume.

This is a remarkable book. We lose Uther in a battle during the long and vicious war with "King" Lot, as he calls himself. Merlyn rescues Uther's child, Arthur and must protect the child he sees as the future king of all Britain. Exciting, fast moving and violent, this is the fourth in the series of Camulod

books.

I enjoy reading about distant times and I had read the first two of this series as books and enjoyed them. This is the fourth and I can tell I have missed the intervening book so will have to order that. This early period in British history when Romans and Romanized Britons were trying to survive the chaos left behind when the Roman administrators and armies left Britain in the 400s AD ;and had to face the local Celts tribes as well as the beginning Saxon invasion ( not to mention Danes in the north ) makes for fascinating reading if sometimes violent descriptions of action. It has the added attraction of treating the Arthur myth as historical fact. It is good fiction writing even if one does not buy it as historical truth

Excellent as usual!

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